Letter from the Director

A lot has happened in the Cultural Studies Program this year! After seven years of dedicated service, Purnima Bose completed her appointment as Program Director. Since 2005, Purnima transformed the Program and undertook important new initiatives, including the introduction of a Program governance document and the expansion of the program’s purview into a more international context. On behalf of Cultural Studies faculty and graduate students, I thank her for her tireless service. We also said goodbye to Rebecca Baumann, the CS graduate assistant, after a year of service to the program. We thank her for all of her hard work, and welcome our new graduate assistant, Tracey Metivier. I am also happy to introduce our new (and inaugural!) Advisory Committee: Patrick Dove (2012-2014), Vivian Halloran (2011-2013), and Radhika Parameswaran (2012-2014).

This year, the Cultural Studies Program has become an Institutional Member of the Cultural Studies Association. The CSA is the preeminent professional organization for those who practice cultural studies. With an annual national conference and a peer-reviewed, experimental online publishing platform, Lateral, the CSA is a significant location for new research in the field. As an Institutional Member, we will be listed in their online directory and receive three complimentary conference registrations annually for graduate students (see pg. 8 inside for more information). Check out the CSA at www.culturalstudiesassociation.org.

We also co-sponsored a number of scholarly and cultural events across the College, including the month-long Celebration of Cuban Art and Film (with CUBAmistad and the IU Cinema); a performance by Irish storyteller Clare Muireann Murphy; Diálogos: The Tenth Annual Graduate Student Research Conference in the Department of Spanish and Portuguese; and a forthcoming public lecture by Professor Christina Klein (Boston College). This year’s events will be capped off by our 17th annual conference, Sonic Interventions: The Listening Practices of Cultural Studies. I am very excited by the program that Marianne Kielian-Gilbert and I have put together, including panels featuring IU faculty and graduate students and keynote addresses by Jonathan Sterne (McGill University) and Daphne Brooks (Princeton University). The full schedule can be found on page 6.

Once again, faculty and graduate students have been incredibly productive. You will find some of their accomplishments reported inside the newsletter.

Finally, please feel free to contact me with your impressions, thoughts, and wishes for the Cultural Studies Program. I am eager to hear from faculty and students about issues that excite or interest you over the coming weeks and months.

-Shane Vogel, March 2013
Faculty and Student Spotlight

Claudia Breger published An Aesthetics of Narrative Performance: Transnational Theater, Literature, and Film in Contemporary Germany (Ohio State University Press, 2012) in the Theory and Interpretation of Narrative Series. The contemporary moment has been described in terms of both a “narrative” and a “performative turn,” but these are often taken to be at odds with each other. At this impasse, Breger maps the complexities of imaginative worldmaking in contemporary culture through an aesthetics of narrative performance: an ensemble of techniques exploring the interplay of rupture and recontextualization in the process of configuration.


Spotlight  (continued)


Jason Baird Jackson published the edited volume Yuchi Indian Histories Before the Removal Era (University of Nebraska Press, 2012). At the New Year, Professor Jackson also became the Director of the Mathers Museum of World Cultures.


Rebecca Lave published Fields and Streams: Stream Restoration, Neoliberalism, and the Future of Environmental Science (University of Georgia Press, 2012). Examining the science of stream restoration, Fields and Streams argues that the neoliberal emphasis on the privatization and commercialization of knowledge has fundamentally changed the way that science is funded, organized, and viewed in the United States.

She presented papers at the American Anthropological Association; the Vincent and Elinor Ostrom Workshop in Political Theory and Policy Analysis (IU); SUNY College of Environmental Science and Forestry’s Northern Forest Institute; and the American Ethnological Society. She will give an upcoming talk at University of Kentucky Political Ecology Working Group.
Spotlight (continued)

Radhika Parameswaran had two book chapters accepted for publication by Routledge: "Globalization, Beauty Regimes, and Mediascapes in the New India" in the Companion to Media and Gender and "Media culture and childhood in the age of globalization," in the Handbook on Children, Adolescents and Media. Her co-authored article with Jessica Birthisel (PhD student, Journalism), "Postings on the Rise of the Rest: Tracking Online Reception to The Post-American World" has been accepted for publication in the Journal of Communication Inquiry. She was an invited speaker at a research colloquium jointly sponsored by the Center for South Asian Studies, Department of Communication Studies, and the 2012-2013 Understanding Race Semester at University of Michigan, Ann Arbor. She was also an invited guest of the Department of Communication at Texas A&M University. During her visit, she delivered a research presentation, "Gender and the Fluctuating Body: Reading the Epidermis in Transnational Contexts." She presented papers and moderated panel presentations at the International Communication Association Conference and at the Association for Education in Journalism and Mass Communication Conference.

Michiko Suzuki published "The Husband’s Chastity: Progress, Equality and Difference in 1930s Japan" in Signs: Journal of Women in Culture and Society 38 (2013): 327-52 and "Shinju fujin, Newspapers and Celebrity in Taishô Japan" in Japan Review 24 (2012): 105-25. She received a New Frontiers in the Arts and Humanities Exploratory Travel Fellowship to conduct research during May-August 2012 as a Visiting Scholar at Waseda University in Tokyo, and also received an Overseas Conference Grant to present a paper on Edward Carpenter titled "The Translation and Use of The Intermediate Sex in Early Twentieth Century Japan," at Sexology and Translation: Science, Culture and Cross Cultural Exchange, 1860-1930, a symposium at Birkbeck, University of London. In October, she gave two talks at Stanford University. The first was titled "The Virtue of Difference: Yoshiya Nobuko and Feminism in 1930s Japan," and the second was "Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture," which was a workshop with discussants on her 2010 book of the same title.


Our congratulations to the following students with minors in Cultural Studies:

Shannon Smith Bennett (History Department) will be defending her dissertation, “Citizen Soldiers, Citizen Workers, Citizen Rioters: Violence and Manhood in the Ohio Valley, 1862-1886” in May 2013. Shannon has accepted a position for Fall 2013 in 19th century US and gender history in the history department at the College of Saint Benedict/Saint John’s University in Saint Joseph, Minnesota.

Laura Harrison, Ph.D., defended her dissertation “Brown Bodies, White Babies: The Politics of Crossracial Gestational Surrogacy” on April 25, 2012 and received her PhD in Gender Studies with a Cultural Studies minor. Laura is now in a tenure track position at Minnesota State University - Mankato in Gender and Women’s Studies.


Our congratulations to the following students with minors in Cultural Studies:
This year’s annual conference will feature scholarship by faculty and graduate students at the intersection of sound, music, and cultural studies. Classic texts such as Stuart Hall’s (et. al.) *Doing Cultural Studies: The Story of the Sony Walkman*, Dick Hebdige’s study of the punk scene in *Subculture: The Meaning of Style*, and Lawrence Grossberg’s essays on affect and popular music have shaped Cultural Studies for decades, treating the production and consumption of music as the locations for ideology critique as well as locations for new futures. In the last ten years, the emergent field of Sound Studies has recast the study of sound-reproduction technologies, subcultural soundscapes, audiotopias, and sonic modernities. Sound Studies displaces the ocularcentrism of the West and engages acts of listening as deeply historical process. How does this “sonic turn” inform our continued engagement with cultural production, distribution, and consumption? What are the productive overlaps and tension between Sound Studies and popular music studies more generally?

Building on last year’s conference on visibility, invisibility and war, this conference examines the relationship between sound and cultural studies in its broadest sense, from sound studies as a field to cultural studies work that rethinks the significance of music, performance, live and recorded sound, noise, protest, interference, sound and politics, etc. In the past year alone, the sound of politics and political protest has materialized new coalitions and exposed old alliances. Song, voice, score, symphony, shout, whisper, noise, and silence move from body to technology and back again. What does it mean to listen to cultural studies now? What is the relationship between Sound Studies and Popular Music Studies? How do new approaches to sound and music reimagine the Marxist, semiotic, ethnographic, and transnational foundations that have long shaped cultural studies?
Conference Schedule

All events will take place in the Faculty Room of the University Club, IMU. The conference is free and open to the public.

10:00-11:15 Opening Keynote Address:
“Who Tunes Whom?: Auto-Tune, the Earth Model, and the Politics of Frequency”
Jonathan Sterne, McGill University

11:30-12:45 Panel 1: Music and Its Mediations
Ronda Sewell, “Bang the Drum for Jesus: Civilian Uprisings against the Use of Musical Warfare by the Early Salvation Army”
Daniel Bishop, “Sounding Spaces of Nostalgia in The Last Picture Show and American Graffiti”
Ed Comentale, “Taylor Swift and the Cool Kids”
Moderated by Marissa Moorman

12:45-1:45 Lunch (provided by Cultural Studies)

2:00-3:15 Panel 2: Close Listening: Past, Present, and Future
Patrick Feaster, “‘I Wish You Could See Me Now’: Listening to the Phonographic Past”
Sue Tuohy, “Sonic Practices: Producing and Competing for Public Spaces, Musical Communities, and Publics”
Phil Ford, “What Is the Sound of Revolution?”
Moderated by Micol Seigel

3:30-4:45 Closing Keynote Address:
“‘A Women Is a Sometime Thing’: Black Women Vocalists (Un)Doing Gershwinian Time”
Daphne Brooks, Princeton University

The conference will be followed by a reception and dinner at the home of Shane Vogel.

Co-Sponsored by the College Arts and Humanities Institute, the Department of Communication and Culture, the Department of American Studies, the Department of Anthropology, the Department of English, and the Department of Gender Studies.

The conference will feature keynote addresses by:

Jonathan Sterne, Associate Professor of Art History and Communication at McGill University, will deliver the opening keynote address. Recognized as one of the leading figures in Sound Studies, Professor Sterne is the author of The Audible Past: Cultural Origins of Sound Reproduction, MP3: The Meaning of a Format (both from Duke University Press), and the editor of The Sound Studies Reader (Routledge). He is the author of numerous essays about sound and music, communication technologies old and new, and contemporary cultural studies.

Daphne Brooks, Professor of English and African American Studies at Princeton University, will deliver the closing keynote address. Professor Brooks is the author of Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910 (Duke University Press) and Subterranean Blues: Black Women and Sound Subcultures—from Minstrelsy through the New Millennium (forthcoming from Harvard University Press). She is the author of numerous articles on race, gender, performance and popular music, as well as of the liner notes for The Complete Tammi Terrell (Universal A&R), winner of the 2011 ASCAP Deems Taylor Award for outstanding music writing, and Take a Look: Aretha Franklin Complete on Columbia (Sony).
**Reality Gendervision:**
*Sexuality and Gender on Reality TV*

Cultural Studies is a proud sponsor of Reality Gendervision: Sexuality and Gender on Reality TV on April 26-27, 2013. Organized by Cultural Studies faculty member Brenda Weber, the conference explores the politics of gender that are so insistent on Reality TV. From Survivor to Jon and Kate Plus 8 to American Idol to Jersey Shore, Reality TV constitutes an enormous and ever-growing archive about our collective desires and anxieties, which often crystallize around gender. The conference will stage a discussion of the gendered politics of Reality TV’s production and consumption, highlighting the ways that gender is of critical concern to Reality TV. It features a number of panels and keynote addresses by Jane Feuer (University of Pittsburgh), Misha Kavka (University of Auckland), Laurie Ouellette (University of Minnesota) and our own Brenda Weber.

Students, faculty, and staff members from IUB are able to register for the conference for free. For more information (including registration), visit the conference website at: http://www.indiana.edu/~rgv/home/

**New Affiliated Faculty**

Karen Inouye is Assistant Professor in the Department of American Studies. At present, she is finishing a book entitled "The Long Afterlife of Wartime Incarceration in Canada and the United States." She has published essays in the *Journal of the History of the Behavioral Sciences* and the *Journal of American Ethnic History*.

Rebecca Lave is Assistant Professor in the Geography Department. Her research focuses on the construction of scientific expertise, the political economy of science, and market-based environmental management. She has published in journals ranging from *Science* to *Social Studies of Science*.

Amy Cook is Assistant Professor in the Theatre and Drama Department and an adjunct faculty in the Cognitive Science Program. She is the author of *Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance Through Cognitive Science*. She teaches theatre history and theory, Shakespeare from page to stage, and methodological integrations of the sciences into the humanities.

Marvin D. Sterling is Associate Professor of Cultural Anthropology in the Department of Anthropology. His research and teaching center on race, performance, cultural transnationalism and human rights in East Asia and the African diaspora. He is the author of *Babylon East: Performing Dancehall, Roots Reggae and Rastafari in Japan*. (2010, Duke University Press).

Phil Ford is Assistant Professor of Music at the Jacobs School of Music. His work focuses on American popular music in the cold war, performance and auditory culture studies, and the intellectual history of counterculture. His work has appeared in various scholarly journals and in the *Dial 'M' for Musicology* weblog, which he co-founded. His book *Dig: Sound and Music in Hip Culture*, a study of hipness in postwar intellectual and cultural history, will be released in summer 2013 by Oxford University Press.
Brantlinger-Naremore Essay Prize

The Cultural Studies Program is pleased to accept submissions for the Brantlinger-Naremore Prize for best graduate essay in Cultural Studies, written in the 2012-2013 academic year.

Open to Cultural Studies minors, the Brantlinger-Naremore Prize recognizes an essay written by a graduate student that offers a serious engagement with issues in the field of Cultural Studies either at the theoretical level or by modeling analyses of cultural artifacts and processes. Winners will be decided by the Cultural Studies Advisory Committee and announced by the end of June. First prize consists of a $300 award, and a second prize consists of a $200 award. Please send submissions to Shane Vogel, Ballantine Hall 442. Submissions must be received by May 15, 2013.

Cultural Studies Travel Grants

The Cultural Studies Program is pleased to accept applications for modest travel grants to assist graduate students in presenting their scholarship at significant scholarly conferences in the 2012-2013 academic year. Eligible Cultural Studies minors should submit the following:

• a cover letter describing your current research, a description of the conference (including its location), and your progress towards completing the Cultural Studies minor;
• an abstract of the paper to be presented; and
• confirmation that the paper has been accepted for presentation.

The deadline for travel grants is March 30, 2013. Materials should be sent to Shane Vogel, Ballantine Hall 442.

IU New Institutional Member of the CSA!

Indiana University is now an Institutional Member of the Cultural Studies Association! Founded in 2003, the CSA is largest network of Cultural Studies scholars, educators and practitioners in the United States. Its primary objectives are to create and promote an effective community of cultural studies practitioners and scholars; to represent the discipline and its committed practitioners everywhere; and to advance cultural studies knowledges, projects, approaches, and methodologies throughout the world. For more information, check out their website at: http://www.culturalstudiesassociation.org.

As an Institutional Member, the Cultural Studies Program may sponsor up to three complementary conference registrations for graduate students attending the annual Cultural Studies Association meeting. The meeting theme this year is “Beyond Disciplinarity: Interventions in Cultural Studies and the Arts.” It will be held at Columbia College in Chicago from May 23-26, 2013.

If you are presenting at the conference or interested in attending the conference and would like to be considered for one of the Program’s 3 complementary registrations, please send a letter of consideration to Shane Vogel (shvogel@indiana.edu) that (1) outlines your Cultural Studies coursework thus far; (2) describes your dissertation topic and progress on it (if applicable); and (3) an abstract for the paper you will present at the CSA conference (if applicable). Preference will be given to students presenting papers. If more than three eligible applicants, the CS Advisory Committee will select the students.