

# Cultural Studies Newsletter

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Cultural Studies Program  
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## Letter from the Director

I have been pleased to serve as interim director of the program during Shane Vogel's sojourn in more exotic locales while a NEH-ACLS Research Fellow. Shane resumes the directorship of the program in July, and will be ably aided by the Cultural Studies Advisory Committee, which welcomes Akin Adesokan (Comparative Literature) to its ranks. Akin joins Marvin Sterling and Elizabeth Elcessor on the committee. Shane and I are very grateful to Ranu Samantrai (English) for her two years of service on the Advisory Committee.

This year has been a busy one for the program; we co-sponsored a number of events on campus, including lectures, lecture series, film screenings, and conferences. Ilana Gershon and Ben Robinson's year-long, CAHI lecture series on "The Working Subject" brought, among others, Marc Doussard, Walter Ben Michaels, and Karen Ho to campus. *Wounded Galaxies Festival of Experimental Media*, organized by Joan Hawkins, featured avant-garde film and experimental music. In partnership with the 2015 @Work: The Nature of Labor on a Changing Planet, we invited Christine Walley to screen her

documentary *Exit Zero*. The program also hosted, in conjunction with several other units, Noga Kadman's lecture, "Erased from Space and Consciousness" on the depopulation of Palestinian villages.

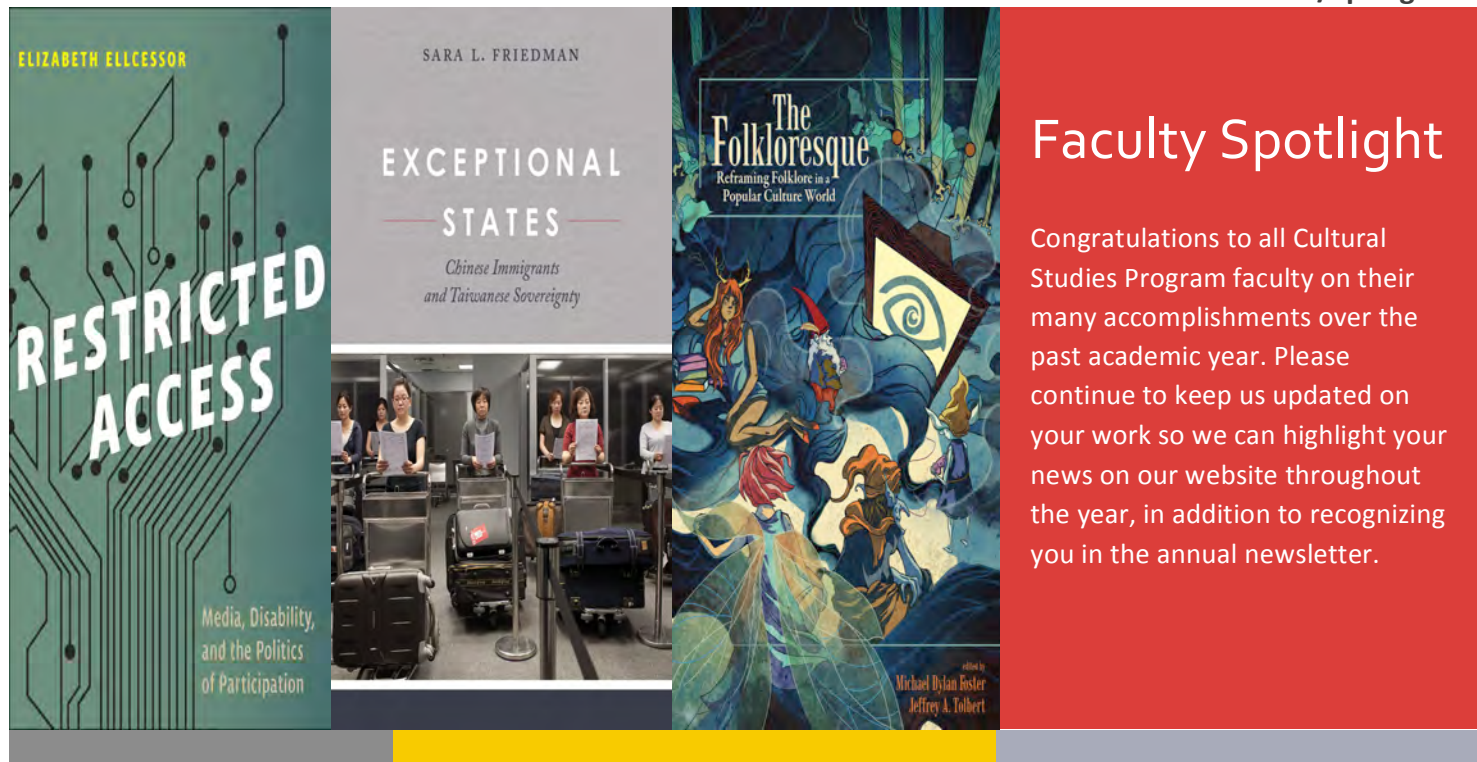
This spring, Cultural Studies co-sponsored several conferences on campus. Former CMCL and Cultural Studies colleague, Roopali Mukherjee, now a professor at Queens College, was the keynote speaker at the English graduate student conference "Digesting Discourses: Taste, Appetite, and Consumption," where she presented her work on the history of the Cadillac in relationship to race and consumer culture. In addition, Scott Herring coordinated a symposium titled "Aging Modernisms" which explored how transformative talk about aging infused modernist achievements across the long twentieth century.

Building on special issues of *Women's Studies Quarterly* and *Gay and Lesbian Quarterly* devoted to "the child," Rebekah Sheldon and Jeanne Vaccaro organized the 2016 Annual Cultural Studies Conference, "Child Matters." A

co-editor of a *GLQ* special issue on the child, Rebekah invited several of the contributors to speak on topics ranging from the changing constructions of the Arab child to the child-in-peril to the production of the queer child. Kathryn Bond Stockton, Paul Amar, and Anna Mae Duane, among others, shared their insights on how the figure of the child functions as a signifier for larger cultural anxieties about race, gender, and geopolitics.

Next year's annual conference (October 21-22, 2016) will be on the topic of "Capitalism" (see the description on page 6); faculty and graduate students who would like to present their research at the conference should email me a short abstract (no more than 500 words) by June 15, 2016. A preview of other upcoming Cultural Studies co-sponsored events in the fall includes: performances by Istijmam, an Algerian theater troupe (more information on page 3), and D.J. Spooky's "Re-birth of a Nation" (see page 5), along with a lecture by Jess Lenore Speer on "Homeless Encampments and Urban Resistance."

--Purnima Bose, April 2016



## Faculty Spotlight

Congratulations to all Cultural Studies Program faculty on their many accomplishments over the past academic year. Please continue to keep us updated on your work so we can highlight your news on our website throughout the year, in addition to recognizing you in the annual newsletter.

**Elizabeth Ellcessor** published a new book, *Restricted Access: Media, Disability, and the Politics of Participation*. *Restricted Access* comes out this month with New York University Press. More information is available on the press site: <http://nyupress.org/books/9781479853434/>.

**Sara Friedman** published *Exceptional States: Chinese Immigrants and Taiwanese Sovereignty* with University of California Press (2015). She is also co-editor of the recently published volume, *Migrant Encounters: Intimate Labor, the State, and Mobility across Asia* (University of Pennsylvania Press, 2015).

**Paul Anderson** (American Studies) published the essay "Neo-Muzak and the Business of Mood" in *Critical Inquiry* 41:4 (Summer 2015). He also published a review of *Jazz in the Time of the Novel: The Temporal Politics of American Race and Culture*, by Bruce Barnhart, in *American Literary History Online Review* (Series III: 2015).

**Marianne Kielian-Gilbert** published a chapter, "Disabled Moves: Disturbing/activating differences of identity, multi-dimensional music listening," in the essay collection *The Oxford Handbook of Music and Disability Studies* (2015), edited by Joseph Straus, Blake Howe, Stephanie Jensen-Moulton, and Neil Lerner. **Kielian-Gilbert** also presented a competitive conference paper, "Doing Things with Music: Disturbing Identity, Multiplying Connections, Performing," for the conference *Music and Philosophy 2015: Music & the Senses*, held at King's College London, July 2015. In October 2015, she gave a paper titled "Resisting/Embracing Variability: A Music-Theoretic Aesthetics of Queering and Acts of Unbecoming" at the National Society for Music Theory Conference. **Kielian-Gilbert** was also invited to give several talks during the 2015-2016 academic year. First, "Unbecoming Acts: Music Identity at a Crossroads (Sexual Difference, Disability, and Conditions of Emergence)" for the *Carrigan Music*

*Theory Lecture Series* of the Moore School of Music at the University of Michigan. Second, at the University of North Carolina at Chapel Hill, "Listening Beyond Chronology" for a plenary panel on *The Future of Modernist Studies* at a conference celebrating Severine Neff, titled *Contemplating the Musical Ideal*. Finally, **Kielian-Gilbert** received an OVPR Faculty Grant-in-Aid of Research for her work on "Dissonant Bells: The Rite's 'Sacrificial Dance,' 1913/2013" that will be included in both print and e-book editions of *The Rite at 100, 1913/2013*, edited by Severine Neff, Maureen Carr, and Gretchen Horlacher with John Reef. This collection is currently in press for a 2016 release date with Indiana University Press.

**Scott Herring** published an article in *Modernism/modernity* on queer fiction writer and memoirist Samuel M. Steward for a special cluster on "Camp Modernism." He also has a piece forthcoming in the exhibition catalogue for Queering the Bibliobject.

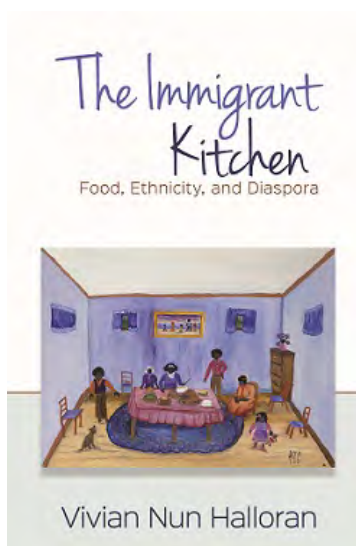
## Faculty Spotlight (continued)

An expanded, Centennial Anniversary edition of **James Naremore's** book *The Magic World of Orson Welles* was published by University of Illinois Press. **Naremore** also wrote the "Introduction" to a French book about film acting, *Le Magique et le vrai*, by Christian Viviani (Paris: Rouge Profond). Additionally, he published an article in *New England Review*, "Orson Welles: Director, Magician, Pedagogue" and a review of *The Gold Rush*, by Mathew Solomon in leading cinema magazine *Cineaste*. Three of his previous articles were translated and published in Spanish journals: "Orson Welles at 100" in *Revista de Occidente* (Madrid); "Imitation, Eccentricity, and Characterization" in *L'Atalante* (Valencia); and "Orson Welles and Film Acting" in *Caiman Cuadernos de Cine* (Madrid). For the centennial year of Welles's birth **Naremore** gave invited lectures on Welles at IU Cinema, the Rio de Janeiro film festival, the city of Woodstock, Illinois's Welles celebration, Montclair State University, and Northern Illinois University.

**Stephanie Kane** presented at two exciting IU events during the spring semester. On March 31, she joined faculty from the Political Science department, SPEA, and the School of Public Health for a panel on Flint, MI and environmental racism. On April 12, **Kane** joins geoscientist James Syvitski at the IUPUI Arts and Humanities Institute Entanglement Series: How Do We (re)Make Our Planet? For more information on this series, visit: <http://www.iupui.edu/~iahi/?p=5785>.

**Jane Goodman** (Anthropology) is working on a new ethnographic project: she will be doing participant-observation fieldwork with the Algerian theater troupe Istijmam on its first U.S. tour. The project will result in the video-enhanced digital book "On Tour: Algerian Actors in the United States" (under contract with Indiana University Press). Goodman has been conducting research with Istijmam in Algeria since 2008. The tour will include a stop in Bloomington: Istijmam will be in residency at Indiana University September 8-10, 2016. They will present Abdelkader Alloula's play "The Apples" at the Wells-Metz Theater on Friday, September 9 at 7:30 pm. Mark your calendars now for this one-time opportunity! The performance is free and open to the public. Istijmam's residency at IU-Bloomington is generously supported by the Cultural Studies Program and nine other campus units.

For more on Jane Goodman's project and Istijmam's visit to IU Bloomington next fall (co-sponsored by Cultural Studies): <https://campanthropology.wordpress.com/2016/03/21/on-tour-algerian-actors/>



**Vivian Halloran** published a new book, *The Immigrant Kitchen: Food, Ethnicity, and Diaspora*, with Ohio State University Press. *Immigrant Kitchen* examines food memoirs by immigrants and their descendants and reveals how their treatment of food embeds concerns about immigrant identity in the United States.

**Linda Charnes** has been offered a position as a Visiting Scholar at Stanford's Center for Comparative Studies in Race and Ethnicity for the academic year 2016-17.

**Radhika Parameswaran** is the 2015 recipient of the Teresa Award for "Outstanding Contributions to Feminist Scholarship" from the International Communication Association. She published two articles in 2015: "Animalizing India: Signs of an Unruly Emerging Market" in *Consumption Markets & Culture* and "Shaming the Nation on Public Affairs Television: Barkha Dutt Tackles Colorism on We the People" in *Journalism Studies*. She delivered the annual Rudolph Verderber lecture at the Department of Communication, University of Cincinnati, in March 2016. Her talk focused on her ongoing research on beauty, activism, and colorism in a transnational media context in India. Working with Professor Leslie Steeves (University of Oregon), **Parameswaran** produced a special journal issue titled "Africa, Globalization and Media" for the March 2016 issue of *Communication, Culture and Critique*, which she supervises as Editor. In Fall 2016, she will teach a College Themester topics course titled "Beauty & its Global Beholders: Bodies, Politics, Economies and Cultures."

**Marissa Moorman** is currently enjoying a CAHI faculty fellowship and writing her book *Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1931-2002*. During this past year, she published several pieces: "Along the Edges of Comparison" in Jon Soske and Sean Jacobs (eds.), *Apartheid/Israel: The Politics of an Analogy* (Chicago: Haymarket Books, 2015); and "City Building in Post-Conflict, Post-Socialist Luanda: Burying the past with phantasmagorias of the future," with Anne Pitcher in Ntone Edjabe and Edgar Pieterse (eds.), *African Cities Reader III: Land, Property, & Value* (Johannesburg: Chimurenga, December 2014 online,

## Faculty Spotlight (continued)

2015 in print). **Moorman** also has a forthcoming publication, "Intimating Nationalism: Gender in the MPLA's maquis" in Selma Pantoja, Edvaldo A. Bergamo, and Ana Cláudia Silva (org.), *Angola e as angolanas: memória, sociedade e cultura* (São Paulo: Intermeios, 2016). She also published an editorial piece in *The Guardian*, "Watch out Angola – repression only generates more discontent," Guardian Africa Network, October 13, 2015, available here in digital format: <http://www.theguardian.com/world/2015/oct/13/angola-repression-generates-more-dissent-politics-mpla-comment-61348996>.

**Michael Dylan Foster** published two edited volumes in Fall 2015: *The Folkloresque: Reframing Folklore in a Popular Culture World* (co-edited with Jeffrey A. Tolbert), Utah State University Press; and *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage* (co-edited with Lisa Gilman), Indiana University Press. He also published an article entitled "Licking the Ceiling: Semantic Staining and Monstrous Diversity" in the *Semiotic Review*. He gave a keynote address at the Folklore Society of Japan annual meeting in October 2015, and another talk in Japan at a symposium entitled *Higashi no yōkai, nishi no monsutaa* held in Tokyo. **Foster** received conference travel grants from the IU East Asian Studies Center to present papers at the Association of Asian Studies annual meetings in Chicago (2015) and Seattle (2016). He also received an Individual Research Award from the Institute of Advanced Studies for fieldwork in Japan concerning festivals, rituals, and tourism.

As part of his ongoing research into Israeli images of peace, **Jon Simons** published an article, "Fields and Facebook: *Ta'ayush's* Grassroots Activism and Archiving the Peace that Will Have Come in Israel/Palestine" in

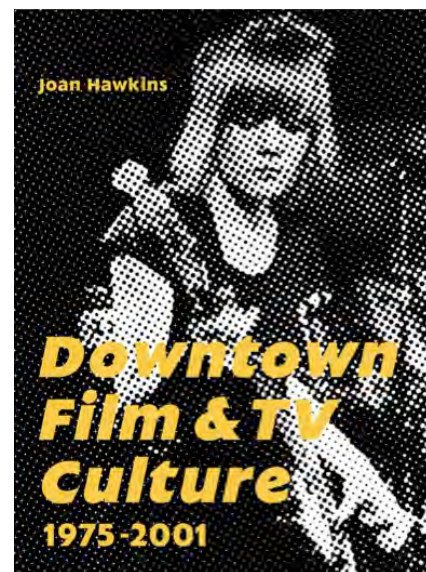
*Media and Communication* (2016 special issue on "Peacebuilding in the Age of New Media"), available here in digital format: <http://dx.doi.org/10.17645/mac.v4i1.390>. For the same project, **Simons** was awarded a New Frontiers of Creativity and Scholarship Grant by the Office of the Vice Provost for Research. At a conference on *Affect, Images, and Digital Media*, held at the University of Utah (September 3-5, 2015) he presented a paper "*Parent's Circle Families Forum: Bereavement and Peace Activism in Israel/Palestine*." The paper was revised as "From Ear to Ear, From Cameras to Screens: The Parent's Circle Families Forum: Bereavement and Peace Activism in Israel/Palestine" for presentation at the Media School research colloquium, Indiana University (October 30, 2015). Following a performance piece at the University of Cincinnati in 2014, **Simons** co-authored with Ariel Katz "Peace of Ass / Walking the Peace Talk: A Non-Artists' Statement," *International Journal of Žižek Studies* (2015 special Issue on Žižek & Art). The co-authored piece is available digitally at: <http://zizekstudies.org/index.php/ijzs/article/view/513/541>. He also gave a presentation to the Center for Constitutional Democracy at Indiana University, titled "Why is liberal democratic peace always at war? Violence and Divine Peace" (March 25, 2016). **Simons** also continues to serve on the executive editorial board of *Culture, Theory, and Critique*, and to write on his blog: *Picturing Peace: Israeli Images of Peace* <http://israelipeaceimages.com/>.

**Joan Hawkins** published a new book, *Downtown Film and TV Culture 1975-2001*. *Downtown Film* was published with Intellect Press, U.K. and distributed in the U.S. by The University of Chicago Press. In conjunction with the book's release, **Hawkins** did a panel symposium and reading at New York University.

## Graduate Student Spotlight

**Jennifer Zale** presented a paper at the "Cinematic: Madness and the Moving Image" Conference at Yale University (February 19-20, 2016). Her paper was titled "Female Hysteria in Giselle and the Pre-revolutionary Russian Dance Film: Bolshoi Ballerina Vera Karalli in *Chrysanthemums*."

This spring, **Mohamed El Marzouki** won the Andrew Mellon Sawyer Seminar Graduate Fellowship through the Center for Documentary Research and Practice at Indiana University. The fellowship begins July 1, 2016 and runs through June 30, 2017. Last August **El Marzouki's** paper, "Citizens of the Margin: Youth and resistance in a Moroccan YouTube web-series," was awarded First Place Student Paper by the Cultural and Critical Studies Division at the Association for Education in Journalism and Mass Communication (AEJMC) 2015 Annual Conference.





DJ Spooky (Paul Miller)  
Executive Editor of ORIGIN  
Magazine, composer,  
multimedia artist, and author

The Burroughs Century is planning to bring DJ Spooky (Paul Miller) to IU next academic year, an event co-sponsored by the Cultural Studies Program. The filmmaker/artist will present his *Rebirth of a Nation*, an edited, recut and reformatted version of the DW Griffith racist Klan classic. Spooky cuts the film by about half and does live digital manipulation to pull focus (so that Black characters move into the foreground); to overlay, double, twin and distort images, while he also draws new images and designs on the film (it's like scratch and dub djing with film). The performance will be at the IU Cinema. Watch for more details as we confirm the dates. In the meantime, you can visit DJ Spooky's website for more info about the project:

<http://www.djspooky.com/art/rebirth.php>

#### Faculty Spotlight (continued)

**Micol Seigel** sent an edited volume of essays entitled *Global Moral Panics*, based on the 2014 Cultural Studies conference she organized, to press; it came back favorably reviewed and is now under revision. She anticipates its publication in late 2016 or early 2017. **Seigel** also published two articles, one in September in *Comparative American Studies* entitled "Nelson Rockefeller in Latin America: Global Currents of U.S. Prison Growth," and another called "Objects of Police History," in the June *Journal of American History*. She gave several invited talks, including one in Arizona in November and one in Ottawa in October, both on policing out of her current research project, and gave a paper on another aspect of that research at the American Studies Association annual meeting in Toronto in November. Here on campus, **Seigel** gave papers in the Drug War Capitalism conference in October and commented on a panel in the drone war conference in July. She also developed a new version of the American Studies Department's big undergraduate introductory course based entirely on guest lectures from the community of affiliated faculty (it was a big success!) and taught the graduate seminar in Critical Ethnic Studies which is the core course for the new Ph.D. minor in CES that she helped write and now coordinates. This semester she is again teaching the Inside-Out Prison Exchange Program with IUB students and students incarcerated at the Heritage Trail Correctional Facility. Finally, her policing manuscript was reviewed for Duke University Press, with a subsequent contract offer. She is working on revisions through spring and summer.

**Michiko Suzuki** published a book chapter, "The Translation of Edward Carpenter's *The Intermediate Sex* in Early Twentieth-Century Japan," in *Sexology and Translation: Cultural and Scientific Encounters Across the Modern World*, Heike Bauer (ed.), (Philadelphia: Temple University Press, 2015). Another book chapter on sexology, "The Science of Sexual Difference: Ogura Seizaburo, Hiratsuka Raicho and the Intersection of Sexology and Feminism in Early Twentieth-Century Japan," will be published in *Towards a Global History of Sexual Science*, Veronika Fuechtner, Douglas E. Haynes, and Ryan M. Jones (eds.), (Oakland: University of California Press, scheduled 2017). An article on kimono in Japanese postwar literature, "Reading and Writing Material: Koda Aya's *Kimono* and its Afterlife," has been accepted by *The Journal of Asian Studies*, the flagship journal of the Association for Asian Studies. **Suzuki** also received the Individual Research Award from the Institute for Advanced Study. This funded her book project research at Waseda University in Tokyo in the summer of 2015, on the representation of kimono in Japanese literature and film during the 1930s-80s. She also received East Asian Studies Center Travel Grants in Fall 2015 to be a discussant at the Association for Asian Studies conference, and in Spring 2015 to present a conference paper, "Decoding the Visual Experience of Kimono in the Cinematic Representations of *Sasameyuki* (1950 and 1983)," at the Association for Japanese Literary Studies conference. In 2015 she also gave two talks, the first at Michigan State University and another at Indiana University for the East Asian Studies Center colloquium series.

# CFP: 2016 Cultural Studies Conference on Capitalism

October 21-22, 2016

Studying capitalism is all the rage today. From the remarkable popular success of Thomas Piketty's bestselling book to the burgeoning turn to capitalism in a variety of disciplines (such as the growth of research on it in history departments across the country; recent studies on the relationship between Islam and capitalism; the reanimation of Marxist sociology; and new ethnographies of labor and the global economy) and in culture (for example, Michael Moore's documentary, *Capitalism: A Love Story*, and Mohsin Hamid's novel, *How to Get Filthy Rich in Rising Asia*), capitalism as an object of study has captured both scholarly and public attention.

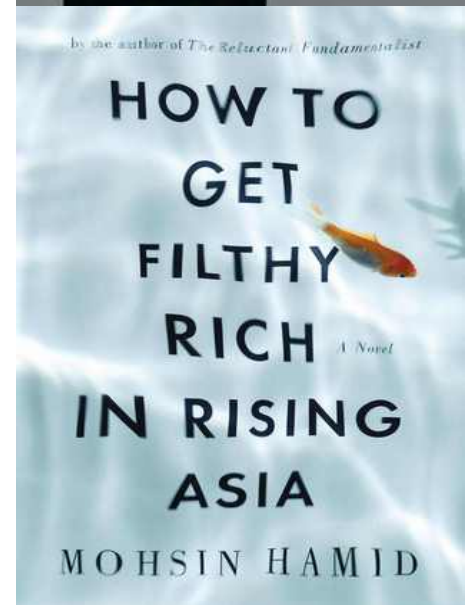
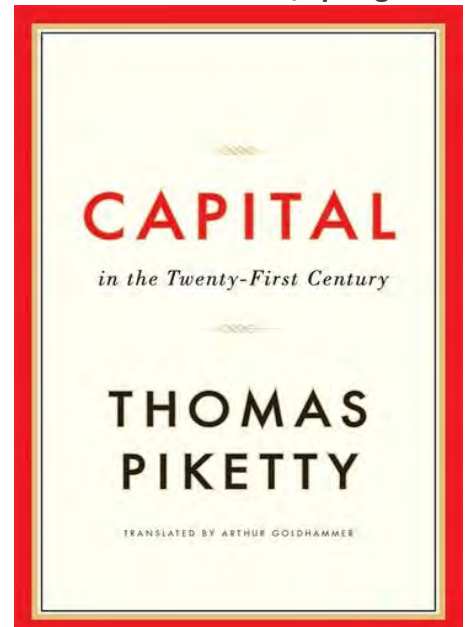
The 2016 Cultural Studies conference proposes to seize on this growing interest in capitalism by bringing together the many scholars here, along with a few outside speakers, whose work touches on various aspects of economic life in capitalist societies to explore critical points of intersection among our research interests. Many of us study global capitalism in local contexts (where the "local" is defined both in terms of symbolic import, material dimensions, and lexical reach) and periods

that have marked critical disjunctures or crises in capitalism (the Great Depression and its aftermath; neoliberalism as practiced since the 1980s around the globe; and most recently, the 2007-2008 financial crisis).

Presentations at the Cultural Studies conference could explore the political economy of cultural representations of capitalism; the intellectual, cultural, and political dimensions of accounting and control techniques in capitalist society; the creation and propagation of new narratives that justify particular production arrangements or reinforce powerful methods of social intervention; the role of the state in regulating capital flows and investments; local variations in the acceptance, instantiation, and resistance to global capital streams; and case studies of specific industries or corporations as they rise and fall, among other topics.

If you are interested in presenting your work at the conference or have suggestions for outside speakers, please send a 500-word abstract to Purnima Bose by June 15, 2016.

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# Announcements

## New Affiliated Faculty

**Vincent Bouchard** (Assistant Professor, French) is currently working on a project on the audio-visual mediation of orality (speech and gesture). His broader research interests concern media (literature, cinema, telephone, radio, internet) and cultural studies (popular cultures, reception). **Bouchard** is especially interested in both the technical and the cultural aspects (social, aesthetic) of media studies, with a main focus on Francophone cultures in Africa (Senegal, Mali, Burkina Faso, Congo) and in North America (Quebec, Acadia, and Louisiana). His most recent book project, *Pour un cinéma léger et synchrone I*, deals with the evolution of film techniques and the National Film Board of Canada. He joins the Cultural Studies affiliate faculty this year and will teach a joint-list course in the fall on Francophone Cinema.

**Majed Akhter** (Assistant Professor, Geography) works on complex transnational processes such as state formation, transboundary waters governance, global political economy, and development through the history and politics of the Indus River, especially in Pakistan. His dissertation examined upstream/downstream riparian tensions at the international scale (between India and Pakistan) and the subnational scale (between the Pakistani provinces of Punjab and Sindh) using archival, legal, and ethnographic sources. His next research project will examine how irrigation canals and tubewells have shaped the spatiality of caste and class relations in agrarian Punjab, Pakistan. **Akhter** is also interested in the geopolitics of drone warfare, the politics of technology and expertise, and Marxist environmental theory. He joins the Cultural Studies affiliate faculty this year and will teach a joint-list course in the fall titled "Nature, Space, and the Uneven Development of Capitalism."

**Benjamin Robinson** (Associate Professor, Germanic Studies) is currently serving as the Henry H. H. Remak Professor (2014-17), as well as affiliated faculty in Labor Studies, and European Studies. He is co-coordinator of the German Studies Association's "German Socialisms Network." His book *The Skin of the System: On Germany's Socialist Modernity* (Stanford, 2009) focuses on the philosophical dilemmas of real socialism. Recent publications include a special issue of *Modern Language Notes* (with Claudia Breger) on complexity/simplicity, an essay on the "national Bolshevik" leader Ernst Niekisch, and an essay on

work and revelation in a novel by Anna Seghers. His current book project, *Indexing Opportunity: Crisis, Freedom, and Revolution*, is on the concept of radical social and economic indicators in science, philosophy and literature. With Claudia Breger, **Robinson** co-organized the 2014 IU Cultural Studies Conference on *Engagements, Events, Energies: The Humanities Between Affirmation and Critique*. With Alex Lichtenstein, he co-chaired the 2015 IU Themester entitled "@Work: The Nature of Labor on a Changing Planet." He is looking forward to offering classes with the Cultural Studies Program, and plans to teach a graduate seminar next year on "Modernity and the Limits of Data."

**Ishan Ashutosh** (Assistant Professor, Geography) is a critical human geographer whose work encompasses the study of migration, the politics of race and ethnicity from an international and comparative perspective, and urban studies. His research examines the multiple and contested representations of South Asia through projects situated in migration and area studies. The first research project focuses on the transnational politics of South Asian diasporas in multiple urban centres in the United States, Canada, and Britain, while the second research project examines the constructions of South Asia in the social sciences as a site of knowledge production. **Ashutosh** has published his work in the journals *Citizenship Studies*, *Urban Geography*, *Geopolitics*, and *Diaspora*. Prior to joining the department of Geography at Indiana University, **Ashutosh** was a lecturer at Northumbria University, and a postdoctoral fellow at The Ohio State University.

**Daniel James** (Mendel Chair, History) was educated in the United Kingdom at the University of Oxford and the London School of Economics and Political Science. He has worked at universities in the United Kingdom, Brazil and Argentina. Since 1982, **James** has taught in the US first at Yale, later at Duke University and since 1999 at IU. His research has focused on social and labor history of the Southern Cone, in particular Argentina. **James** has also written extensively on oral history and more recently on photography and the historical archive. He is currently working on a collaborative project with an Argentine colleague Mirta Lobato on the history of the meatpacking community of Berisso. This spring he offered a joint-list course with Cultural Studies on history and visual archive.

## Cultural Studies Travel Grants

The Cultural Studies Program is pleased to accept applications for modest travel grants to assist graduate students in presenting their scholarship at significant scholarly conferences in the 2015-2016 academic year. Eligible Cultural Studies minors should submit:

- a cover letter describing your current research, a description of the conference (including its location), and your progress towards completing the Cultural Studies minor
- an abstract of the paper to be presented
- confirmation that the paper has been accepted for presentation

The deadline for travel grants is May 20, 2016. Materials should be sent to Purnima Bose at [pbose@indiana.edu](mailto:pbose@indiana.edu).

## Brantlinger-Naremore Essay Prize

Open to Cultural Studies minors, the Brantlinger-Naremore Prize recognizes essays written by a graduate student that offer a serious engagement with issues in the field of Cultural Studies either at the theoretical level or by modeling analyses of cultural artifacts and processes. First prize consists of a \$300 award, and second prize consists of a \$200 award.

Congratulations to this year's winners!

Dan Hassoun: "Liberated, Absorbed, Scattered, Bored: Arguing 'Distraction' Across Media Studies"

James N. Gilmore: "The Smartwatch Imaginary and the Weight of Time"