

23rd Annual Cultural Studies Conference

Visual and Material Cultures in Global Perspective

September 28-29



FRIDAY, SEPTEMBER 28

GRADUATE STUDENT THEORY WORKSHOP | 11:30-1:30 | GA 2134

Contact iashutos@indiana.edu or orosenth@indiana.edu for information.

PANEL 1: Still Images and Visual Narratives | 2:30-4:00 | GA 0003

Arlene Díaz, "In Text and Image: An American Eye on the War in Cuba (1895-1898)"

Margaret Graves, "The Matter of Modernity: Curious Crafts and Hybridity-Anxiety in Colonial North Africa"

Daniel Runnels, "Indianizing the urban landscape: Cholets, Politics, and Progress in El Alto, Bolivia"

Beth Buggenhagen, "Is This a Portrait? Ibrahima Thiam's Portraits 'Vintages'"

Moderator: Akin Adesokan

KEYNOTE ADDRESS I | 4:30-5:45 | GA 1106

"Ship of Fools: Planetary Madness and Maritime Space,"
W. J. T. Mitchell, University of Chicago

RECEPTION | 6:00-7:00 | Grunwald Gallery

SATURDAY, SEPTEMBER 29

PANEL 2: Landscapes of Ruination & Renewal | 10:00-11:30 | CAHI Building

Michael S. Dodson, "Modern Ruins and the Failure of the Future"

Faye R. Gleisser, "Artist Residency as Cultural Conduit: Sarabhai Patronage and the Stakes of Sponsorship"

Laura G. Gutiérrez, (University of Texas-Austin)

"Tierra.Sangre.Oro: Latinx Collaborations and Interventionist Adobe Art in West Texas"

Stephanie De Boer, "On Infrastructure -and the Material, Poetic, and Political Valences of Screens in Urban Space"

Moderator: Rebecca Lave

PANEL 3: Visions of Empire | 12:00-1:30 | CAHI Building

Alejandro Mejías-López, "Visualizing Imperial Nostalgia: the Latin American Other in Contemporary Spanish Cinema and Politics"

Radhika Parameswaran, "Vision, Visibility, and Visuality: Skin Pedagogies and Social Hierarchies in India"

Ananda Cohen-Aponte, (Cornell University) "Art Histories of Absence in the Age of Andean Insurgencies"

Vincent Bouchard, "European design of propaganda when faced with Colonial African realities"

Moderator: Andrés Guzmán

LUNCH | 1:30-2:30 | CAHI Building (all welcome!)

PANEL 4: Commodities and Subjectivities | 2:30-4:00 | CAHI Building

Bret Rothstein, "Subject and Not-Subject in Mechanical Puzzles"

Jonathan Risner, "Minus Errant Threads: Paranoid Subjectivity, Genre Cinema, and Neoliberalism"

Agata Zborowska, (University of Warsaw) "Hostile Landscapes and Hospitable Objects"

Chris Brunner, (Savannah College of Art and Design) "Love & Rockets: The Extraordinary Ordinary of Los Bros Hernandez"

Moderator: Micol Seigel

KEYNOTE ADDRESS II | 4:30-5:30 | CAHI Building

"The Unbearable Whiteness of Captain America," Jason Dittmer, University College London

DINNER | 6:00 | 1309 S. Pickwick Place (all welcome!)