23rd Annual Cultural Studies Conference
Visual and Material Cultures in Global Perspective
September 28-29

FRIDAY, SEPTEMBER 28

GRADUATE STUDENT THEORY WORKSHOP | 11:30-1:30 | GA 2134
Contact iashutos@indiana.edu or orosenthe@indiana.edu for information.

PANEL 1: Still Images and Visual Narratives | 2:30-4:00 | GA 0003
Arlene Diaz, “In Text and Image: An American Eye on the War in Cuba (1895-1898)”
Daniel Runnels, “Indigenizing the urban landscape: Cholots, Politics, and Progress in El Alto, Bolivia”
Beth Bugabenhan, “Is This a Portrait? Ibrahima Thiam’s Portraits ‘Vintages’”
Moderator: Akin Adesokan

KEYNOTE ADDRESS I | 4:30-5:45 | GA 1106
“Ship of Fools: Planetary Madness and Maritime Space,”
W. J. T. Mitchell, University of Chicago

RECEPTION | 6:00-7:00 | Grunwald Gallery

SATURDAY, SEPTEMBER 29

PANEL 2: Landscapes of Ruination & Renewal | 10:00-11:30 | CAH Building
Michael S. Dodson, “Modern Ruins and the Failure of the Future”
Faye R. Gleisser, “Artist Residency as Cultural Conduit: Sarabhai Patronage and the Stakes of Sponsorship”
Laura G. Gallegos, (University of Texas–Austin) “Tierra Sangre: Ojo, Latinx Collaborations and Interventionist Adobe Art in West Texas”

Stephanie De Boer, “On Infrastructure—and the Material, Poetic, and Political Valences of Screens in Urban Space”
Moderator: Rebecca Lave

PANEL 3: Visions of Empire | 12:00-1:30 | CAH Building
Alejandro Mejías-López, “Visualizing Imperial Nostalgia: the Latin American Other in Contemporary Spanish Cinema and Politics”
Radhika Parameswaran, “Vision, Visibility, and Visuality: Skin Pedagogies and Social Hierarchies in India”
Ananda Cohen-Aponte, (Cornell University) “Art Histories of Absence in the Age of Andean Insurgencies”
Vincent Bouchard, “European design of propaganda when faced with Colonial African realities”
Moderator: Andrés Guzmán

LUNCH | 1:30-2:30 | CAH Building (all welcome!)

PANEL 4: Commodities and Subjectivities | 2:30-4:00 | CAH Building
Bret Rothstein, “Subject and Not-Subject in Mechanical Puzzles”
Jonathan Risner, “Minus Errant Threads: Paranoid Subjectivity, Genre Cinema, and Neoliberalism”
Agata Zborowska, (University of Warsaw) “Hostile Landscapes and Hospitable Objects”
Chris Brunner, (Savannah College of Art and Design) “Love & Rockets: The Extraordinary Ordinary of Los Bros Hernandez”
Moderator: Micel Seigel

KEYNOTE ADDRESS II | 4:30-5:30 | CAH Building
“The Unbearable Whiteness of Captain America,” Jason Dittmer, University College London

DINNER | 6:00 | 1309 S. Pickwick Place (all welcome!)